

# CERTIFICATE OF COPYRIGHT REGISTRATION

# FORM SR

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*Wanda L. Ladd*

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER	
SRU ...	18-541
SR	SRU
EFFECTIVE DATE OF REGISTRATION	
Dec	2, 1980
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM SR/CON)

<b>1</b> Title	TITLE OF THIS WORK: <b>PEDAGOGY</b>	NATURE OF MATERIAL RECORDED: (Check Which)  <input type="checkbox"/> Musical <input type="checkbox"/> Musical-Dramatic <input type="checkbox"/> Dramatic <input checked="" type="checkbox"/> Literary <input type="checkbox"/> Other: _____
	Catalog number of sound recording, if any: _____ PREVIOUS OR ALTERNATIVE TITLES: _____	

<b>2</b> Author(s)	<b>IMPORTANT:</b> Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR: <b>Paul H. Prochnow</b> <small>Was this author's contribution to the work a "work made for hire"? Yes ... No <input checked="" type="checkbox"/></small>	DATES OF BIRTH AND DEATH: Born <b>1950</b> (Year) Died _____ (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <b>U.S.A.</b> } or { Domiciled in _____ (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No <input checked="" type="checkbox"/> Pseudonymous? Yes ... No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>
	AUTHOR OF: (Briefly describe nature of this author's contribution) <b>PEDAGOGY - Sound Recording and Words</b>	
	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes ... No _____</small>	DATES OF BIRTH AND DEATH: Born _____ (Year) Died _____ (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No _____ Pseudonymous? Yes ... No _____ <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>
	AUTHOR OF: (Briefly describe nature of this author's contribution)	
	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes ... No _____</small>	DATES OF BIRTH AND DEATH: Born _____ (Year) Died _____ (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No _____ Pseudonymous? Yes ... No _____ <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>

<b>3</b> Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <b>1980</b> <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date: _____ (Month) _____ (Day) _____ (Year) Nation: _____ (Name of Country) <small>(Complete this block ONLY if the work has been published.)</small>
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<b>4</b> Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): <b>Paul H. Prochnow 6566 N. Bourbon Milwaukee, WI 53224</b>
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8