

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM SR

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
 Register of Copyrights
 United States of America

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| REGISTRATION NUMBER | |
| SRU | 12-288 |
| SR | SRU |
| EFFECTIVE DATE OF REGISTRATION | |
| December 31, 1979 | |
| (Month) | (Day) (Year) |

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM SR/CON)

| | | |
|------------|---|---|
| 1 Title | TITLE OF THIS WORK: FOREVER Phantom | NATURE OF MATERIAL RECORDED: (Check Which) <input type="checkbox"/> Musical <input type="checkbox"/> Musical Dramatic <input type="checkbox"/> Dramatic <input checked="" type="checkbox"/> Literary <input type="checkbox"/> Other |
| | PREVIOUS OR ALTERNATIVE TITLES: | |

| | | |
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| 2 Author(s) | IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. | |
| | 1 | NAME OF AUTHOR: PAUL H. PROCHNOW Was this author's contribution to the work a "work made for hire"? Yes... No <input checked="" type="checkbox"/> |
| | | DATES OF BIRTH AND DEATH: Born 1950 Died — (Year) (Year) |
| | | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. or Domiciled in _____ (Name of Country) (Name of Country) |
| | | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes... No <input checked="" type="checkbox"/> Pseudonymous? Yes... No <input checked="" type="checkbox"/> |
| | | AUTHOR OF: (Briefly describe nature of this author's contribution) Focus on Phantom (the whole thing) i.e. (Scenarizing the text) |
| | | If the answer to either of these questions is "Yes," see detailed instructions attached. |
| | 2 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes... No... |
| | | DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year) |
| | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ or Domiciled in _____ (Name of Country) (Name of Country) | |
| | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes... No... Pseudonymous? Yes... No... | |
| | If the answer to either of these questions is "Yes," see detailed instructions attached. | |
| 3 | NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes... No... | |
| | DATES OF BIRTH AND DEATH: Born _____ Died _____ (Year) (Year) | |
| | AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ or Domiciled in _____ (Name of Country) (Name of Country) | |
| | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes... No... Pseudonymous? Yes... No... | |
| | If the answer to either of these questions is "Yes," see detailed instructions attached. | |

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| 3 Creation and Publication | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1979 | DATE AND NATION OF FIRST PUBLICATION: Date: _____ (Month) (Day) (Year) Nation: _____ (Name of Country) |
| | (This information must be given in all cases.) | (Complete this block ONLY if this work has been published.) |

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| 4 Claimant(s) | NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): PAUL H. PROCHNOW 6566 N. BOURBON MILWAUKEE, WI 53224 |
| | TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) |

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8