

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Renger
Register of Copyrights
United States of America

REGISTRATION NUMBER	
TXu	30-792
TX	(TXU)
EFFECTIVE DATE OF REGISTRATION	
9	10 79
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1
Title

TITLE OF THIS WORK: <u>MIRROR AND MIAE</u>	PREVIOUS OR ALTERNATIVE TITLES: <u>None</u>
If a periodical or serial give: Vol. No. Issue Date	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)	
Title of Collective Work: Vol. No. Date Pages.....	

2
Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for data blank.

1	NAME OF AUTHOR: <u>PAUL H. PROCHNOW</u> Was this author's contribution to the work a "work made for hire"? Yes. . . . No. . . .	DATES OF BIRTH AND DEATH: Born <u>1950</u> (Year) Died _____ (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> } or { Domiciled in _____ (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes. . . . No. . . . Pseudonymous? Yes. . . . No. <input checked="" type="checkbox"/>
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. . . . No. . . .	DATES OF BIRTH AND DEATH: Born _____ (Year) Died _____ (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of _____ } or { Domiciled in _____ (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes. . . . No. . . . Pseudonymous? Yes. . . . No. . . .
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. . . . No. . . .	DATES OF BIRTH AND DEATH: Born _____ (Year) Died _____ (Year)
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	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.

3
Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1979</u> (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date _____ (Month) (Day) (Year) Nation _____ (Name of Country) (Complete this block ONLY if this work has been published.)
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4
Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): <u>PAUL H. PROCHNOW</u> <u>6566 N. BOURBON</u> <u>MILWAUKEE, WI 53224</u>
TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10