

mixing of the presentation of the diploma with a tawdry exhibition makes this "reality" clear.

The Invisible man is doing well in the idyllic environs of the black southern college, and one bright day is given the responsibility of driving a college trustee, Mr. Norton, around the campus. Norton (one of the name-allegories, Norton:North-plus-Town, indicating his whiteness, and mock liberality) becomes interested in a black family who has a child that is the product of an incestuous affair between the father and his daughter, and orders the Invisible Man to stop so that he may talk with the man ^{whom} he considers a religious figure. The black man goes into the details of the incestuous event for Mr. Norton, who rewards him with a hundred dollar bill. Mr. Norton, who is now back in the car, is shaken by the tale to the point of passing out, and orders the Invisible Man to take him where he can get some whickey. They come to a tavern called the Golden Day (symbolic as this day will be a big turning point in the Invisible Man's life), just as a chaingang of convicts ~~or~~ mental cases arrive at the same place for a break. While the Invisible Man and Mr. Norton are in the tavern with the convicts a riot breaks out among the men, and Mr. Norton passes out. The Invisible Man gets Norton out after a lot of struggle, and when he arrives back at the campus, with the badly shaken Norton, he finds he is in deep trouble. He hears a highly inspirational speech (irony) by the college president Dr. Bledsoe that night, and the next day is expelled by the same Dr. Bledsoe for what was allowed to happen to Mr. Norton.

All this action leads up to another realization on the Invisible Man's part, and another encounter with a "reality instructor," who is Dr. Bledsoe. Black and white relations entail touchy situations, and Bledsoe points out a number of "realities" to the Invisible Man