

to win Stella, and Stella is responsive to both attempts. Stanley's sexuality proves to be the sort that Stella <sup>is</sup> responds to the most strongly. Stanley's sexuality is strong and healthy and in no way subliminal. All Stella can feel for the sibling sexual approach of Blanche is pity. Stanley offers Stella a normal life devoid of the perverse love of the past Blanche offers. Stella's emotional fluctuation between Blanche and Stanley, is one of the, if not the, main conflict of the play, but it is not the sexual factor that causes any action in the play. Stan's unconscious sexual control determines what will become of Blanche, and how his family will be shaped.

responds

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Invisible Man, by Ralph Ellison, is basically a black existential novel. We, the readers, watch in its pages an idealistic young man struggle with his naivety and come to a realization of his identity, and develop and refine his philosophy of life. The novel can also be looked at as a training primer for the black radical. In the beginning of the novel the Invisible Man is so much formless clay waiting to be formed by his experience. The form he develops is determined to a great extent by the people he meets who can be termed "reality instructors." These "reality instructors" take many guises in the novel and are come upon by the Invisible Man in many different social situations. From each of the people he meets he learns something, either about himself, or about the way the unidealistic outer world operates.

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In the first chapter of the book the Invisible Man starts his quest for identity by recalling his grandfather's death. We see little of the old man, but he tries to temper a working philosophy for his grandson for dealing with white people. From his deathbed the old man says, "I want you to overcome 'em