

has an animal's habits! ... There's even something - subhuman - something not to the stage of humanity yet! <sup>is</sup> ~~Yes~~, something - apelike about him, like one of those pictures I've seen in - anthropological studies! Thousands and thousands of years have passed him right by, and there he is - Stanley Kowalski - survivor of the stone age! ... His poker night! - you call it - this party of apes! Somebody growls - some creature snatches at something - the fight is on! ... In some kinds of people some tenderer feelings have had some little beginning! That we have <sup>to</sup> ~~got~~ to make grow! And cling to, as our flag! In this dark march towards what whatever it is we're approaching ... Don't - don't hang back with the brutes!" Her attack here is her longest, and it moves from direct debasement of Stanley, to an appeal to Stella on the grounds of basic humanity. Blanche tells Stella that she is living like an <sup>and</sup> ape, and pleads for her to leave these brutish conditions. Stella's love for Stanley is stronger than her subliminal love for her sibling, or for the betterment of society and humanity; although the discussion ends with <sup>the</sup> above speech, <sup>but</sup> ~~and~~ <sup>even though</sup> Stella doesn't get a chance to express her surpassing love for Stanley, the results and end of the play make this clear.

The battle for Stella's affection is settled mainly through Stanley's investigative endeavors that turn up some sordid facts about Blanche that make her out to be a wanton woman, and possibly a nymphomaniac or a prostitute. Stella can not accept the fact that her sister is a tramp, and asks to not hear any more. By now Stanley has decided that she must go. His dominating male sexuality comes into play again as he reveals that he has bought her a ticket back to Laurel for next Tuesday. Here Stanley's overwhelming <sup>SEXUALITY</sup> determines for the most part Stella's fate, and it is he who decides to call for the ambulance. Blanche's appeal

*Blanche's ?*