

two, and Stan gets a chance to demonstrate his ability to use force, which has sexual connotations. He proves his maleness by releasing his temper and shoving Blanche around a little. This is not the only instance of violence between Blanche and Stan.

^{1/2}
A The final scene, in which Blanche goes off the deep end, Stan again overcomes her with a show of dominating male force. In this same scene Stan also proves himself to be a man of the world, knowledgeable about women, saying, "I never met a woman that didn't know if she was good-looking or not without being told, and some of them give themselves credit for more than they've got."

Stan also demonstrates his physical ability to handle Stella in a couple of instances. When Stanley is fed up with the domestic situation either he threatens to leave, or tears up the flat so that the two women are forced to leave. In Scene Three, during a card game, Stella turns on a radio to escape the noise of the game which annoys Stanley who tosses it out the window, causing Blanche to lead Stella out to a neighbor's apartment. In Scene Eight Stanley wants to go bowling to get away from his sister-in-law, but is stopped because Stella is starting into labor. In both cases we find Stanley using sexually connotative physical force to control his wife, even though his intents are sidetracked in the second case. His physical self and his male sexuality are the things that keep his family together, and keep Stella attracted to him under the sibling sex assaults of Blanche.

Blanche touches he sister to show affection, but the methods she employs for the most part to win her sister's affection are psychological. She is direct in her attacks on Stanley, but she can only fight with words, not being able to offer the excitement and sex that Stanley can. Here is another of her verbal attacks on Stanley. In Scene Four she tells Stella, "He acts like an animal,