

a week I nearly go wild!" Stella is untrained for work, and with child, and a woman in this position, even if she was dissatisfied with her living conditions, has little choice but to rely on her husband.

Blanche starts working at tearing Stella away from Stan almost as soon as she steps in the door. She starts in Act One with a plea to Stella to remember their childhood home and relatives, and throws in another element. Blanche tells her, "The long parade to the graveyard! Father, mother! Margaret, that dreadful way! So big with it, it couldn't be put in a coffin! But had to be burned like rubbish! ... You'd never suspect there was the struggle for breath and bleeding. You didn't dream, but I saw! ... And now you sit there telling me with your eyes that I let the place go! Which of them left us a fortune? Which of them left a cent of insurance even? Only poor Jessie - one hundred to pay for the coffin. That was all. Stella! Where were you! In bed with you! - Polack!" This speech assures Blanche of a home, for a short while at least, by pointing out to Stella the horrors she had to go through as Belle Reve and its inhabitants collapsed. Blanche is trying to instill a sense of guilt in Stella also, a guilt that will feed and house her. Notice that in this speech that Blanche is also trying to make Stella feel guilty for her relationship with Stan. Blanche is not completely one sided in her hatred of Stan, who has stolen her sister from her, and in the Fourth Act, she says, "What such a man has to offer is animal force and he gave a wonderful exhibition of that! But the only way to live with such a man is to - go to bed with him! And that's your job - not mine." This seems a reversal in the Blanche who classifies Stan as a common barbaric slob in most cases, but it seems as though Blanche is trying to cover up her motives,