

man orders the Invisible Man to turn a valve which shoots out high pressure steam and knocks the Invisible Man cold. In the paint factory the Invisible Man learns for the second time, the first being Eledsoe's lesson, that even though a man may look black he may not be black.

The Invisible Man finds himself in a hospital when he awakes (whiteness) listening to Beethoven's Fifth in his head. The Invisible Man has been given the equivalent of a prefrontal lobotomy, and overhears the doctors discussing him as if he were a case in a medical book. Hearing one doctor discuss the mechanics of the procedure and then another ask the effects of the patient's psychology, he hears the first doctor answer, that it is, "...absolutely of no importance." The Invisible Man was apparently typed as a psychotic because of his action in the factory and the necessary medical steps were taken. The hospital is an ugly place and the doctors less than professional. One doctor notices him "dance," and another replies, "They really do have rhythm, don't they? Get hot, boy! Get hot!" There are no reality teachers per se in the hospital, but the experience teaches the Invisible Man that he is totally unimportant in the world and is considered by others who are in authority more as a dangerous animal than as a human being. He also learns that there is treachery in the black race. We are reminded that it is Brockway who caused him to be taken to the hospital for treatment.

Set loose on the street of Harlem with a new, or altered, mind the Invisible Man at last meets a kindly person, Miss Mary. Moving out of Men's House where he was staying teaches him the completeness of his rejection from the white collar black world, and as he goes to get his things to move to Mary's he suffers a chorus of abasement in the lobby. The atmosphere at Mary's is entirely different and the Invisible Man basks in her compassion and mothering. She pities him