

public, although her views are reconcilable with a dominant movement of our times.

As I mentioned before, if it was not for Frank's book I would have been at a loss to say anything reasonable about the recent criticism of the Legend of Good Women. His view of Chaucer, and his method, and in part his philosophy and morality all seems well developed, comprehensive, and objective. He breaks from an inert tradition, not with Overbeck's ambitious sense of mission, to present his ideas, which are not all spanking new, in a way that leads his reader to an understanding of the Legend. He does not seem to be writing to a small select group of Chaucerian scholars. Through lucid and progressive examination of the Legend and all of the critical problems it has aroused, he develops a vision of the work, and the man who created it, that is second to Nothing else in the range of this discussion. Frank lays all the devices and method right out where the reader can get at ~~it~~ ^{them}, and he is not satisfied to stop at mere recognition or description; he goes into depth. Above all Frank never pretends to genius or critical brilliance; he has a vision he wants, to and does, impart ~~to~~ ^{to} his reader.

Aggs S+V

[Handwritten scribbles]