

The contribution of the nature of the speaker in Thomas Hardy's "For life I had never cared greatly" is of course readily definable in quick adjectival description with elaborative examples but to truly understand or possibly grasp a greater understanding of it's ^{SP} function in relation to the poem itself is the task of this essay.

off [>] The voice of the speaker is in most cases the mood of the narrator or ^{meaning} metaphysical muse, the temperament, as I understand it of the poem. ^P To say the nature of the speaker sets and changes the tone is elemental.

^P With all the nature of the speaker influences and represents, changes, does, and clarifies it is plain to argue the points in which the ^{negate wordy prose} nature of the speaker actually contributing to the flow or content of Hardy's thought or controlling it is a flimsy and filmlike difference which is not easy perceptible. That is, as "For life I had never cared [?]

^{confused made out writing} greatly" is not embellished greatly by conventional poetic devices EXCEPTING the extended metaphor, which is not the topic of this essay. ⁼ The nature of the speaker is what the poem is about. Finding Hardy working out a metaphysical conceit through the nature of the speaker is a ^{what does this mean? if anything} connection fondly to be sought. I recognize the nature of the speaker as the stuff, the glue that holds the piece together.

If the nature of the speaker in "For life I had never cared greatly" is to be given an [?] of attributes I'd call it knowledge, the knowledge a man would happen upon as he gets to the point in his life were he realizes he has been living an unfulfilled life.

^{sentenced fragment} where he says:

Peradventures that finished in nought,
Had kept me from youth and through manhood til lately
Unwon by its style.