

like the land turtle Tom discovers in the beginning of the book, press on to what they believe to be a new and better life.

On the road the Joads learn the first and most important rule of migrant life; sharing. The communal is imperative in their newly adopted life-style, where one family can not do ^{what} possibly two can. Charles Shively is pointed to in Richard Astro's essay(1) in examining Josiah Royce's idea of "loyal community." This "loyal community is basically a sociological idea operating under the premise that "the individual must change from an isolated self to an involved member of the community." This idea is enlarged by Steinbeck to make the conception applicable to the whole family and manifests this notion for the first time when the Joads start travelling with the Wilsons. Steinbeck realizes the concept of "loyal community" himself and gives a simple dissertation on it on page 206 in the novel where he calls for, or recognizes, the imperative of changing the "I" to "We." Taking up with the Wilsons is also the first hint of a breakdown in the tight Joad familial unit, besides the reactions of Ma, who has a vague and undefined feeling that something is wrong with the family. The deaths of the espoused heads of the patriarchal unit, besides showing the disintegration of the Joad family unit, hark back to the natural roots of the Joads, which are in the soil, and the specimens in question uprooted from that soil perish. I underemphasize these deaths because these two members of the family are not really functioning in the dynamic whole of the novel's story, but are vestigial parts that are removed from the story by Steinbeck because they will not be able to adapt to the new life the rest of the family is trying to start. I believe that Noah is removed from the story for much the same reason, but it is possible that in the mountain river valley that he disappears up he found his own and possibly a better paradise.

What about their adoption of
Casy into the family?

What manifests the notion?

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p257

59