

his rapidly sinking body, and they die in a romantic heap. Before he dies and turns into his human self Larry mutters something like, "The only thing I ever loved." Dan is up in the lab at this time attacking his ~~master~~^{master} ~~angered~~^{angered} because he has been so subservient, committed murder for Niemann, and overwrought because he feels in a real sense that Dr. Niemann was the major cause of Bianca's death. Dr. Niemann is almost strangled before the grateful monster can break his halts and come to the rescue, his great strength comes into ^{the picture} as he picks up ^{the} heavily muscled meron and pitches him out the window. The village is right outside now and the monster with Dr. Niemann under his arm starts his run for safety, headed for the marsh. The villagers are fairly sharp, knowing they can not catch or overcome the monster they light the marsh grass forcing the monster deeper into the marsh. The monster is not too bright and stumbles into a quicksand pit with his master in tow, the last scene in the film shows Dr. Niemann sinking with his eyes bulged out in terror, sinking into the pit that is the wages of his evil existance.

This combination of three different legends of the supernatural can be faulted by purists as being a highly contrived hodge-podge and damaging to the individual romance and power of the seperate stories. A single menter is given charge of three supernatural beings and leads them to thier ^{the} ruins, destroying potential evil that any one of these supernatural beings could have perpetrated on his own. It can also be faulted as being superficial in the way it skims three famous legends or stories of the supernatural, and for the lack of sustained development in the areas of character and story. The story is Niemann's, however, and one of testing the limits of science. He is inspired, and although a pedagogue, he shares with intellectuals and scientists since Faust the vision of ^{the} man transcending, or transcending through thier works, the pettiness of human existence.

on a low level