

not important to the plot as the plan is not realized, but the diabolical intentions of Dr. Niemann are exposed quite clearly. While this is going on the love affair between the gypsy girl, Bianca, and Larry is going full force. He explains his problem to her, and in a soliloquy she goes over in her mind the legend of the Pentagram that calls for the sufferer to be shot by the one he loves with a silver bullet while in the beast state. Dan is in the lab beating the monster because he will not have his brain put into Talbot's body, while Talbot watches the full moon and his face become hairy, heading out into the forest.

The next day the villagers are up in arms about three missing men, one of which is found with his throat torn (not shown in the film), the work of Talbot who is back to normal in the sun-light. Bianca and Larry plan that tonight she will kill him, this scene is touching and romantic, they gasp and sigh in classic form. The day passes quickly in the film and the next thing we see is Niemann shocking the monster, quite dramatically raising the voltage from 100,000 mega volts to 500,000 mega volts as smoke <sup>and</sup> sparks of electricity rise and fall around the equipment. Talbot is at wits end knowing that he will again assume his beast form at the setting of the sun, and arrives in the lab as his time draws near and gets rough with Niemann while the monster cooks. Things are now rapidly drawing to a close for Niemann and the villagers are at his lab window as Dr. Frankenstein's monster comes to life smiling dumbly on the electrical apparatus. Bianca enters with the gun, and Larry tells her to go away; she does. Niemann is now ready to go to work on Larry, but it is too late as he is already changing into his beast state and he flees. Bianca can not shoot him from her room and she runs after him, and he tries to tear her to pieces. In the struggle she shoots him, mortally wounded herself she falls on