

entering the ruins through a back way that is a surreal glistening white cave of ice to find the monster and the wolfman preserved like two mammoths in an Arctic ice flow. The wolfman is thawed first and comes immediately to life, but he is annoyed at his release from the ice because his life under the influence of the Pentagram (the wolfman causitant) is pure torment to his kindly soul that turns beast with the full moon. Niemann manipulates the wolfman, Lawrence Talbot in the film, and Lon Chaney in real life, with the same promise of relief he has given Dan. (A literary parallel here drawn between Niemann and the Wizard of Oz is absurd due to the differing levels of the action, one high romantic horror, the other childhood fantasy.) The relief will cost Talbot little, he merely has to show Dr. Niemann where Dr. Frankenstein's records are hidden away. This is done and Niemann sets up shop. The gypsy girl falls in love with Talbot and some animosity develops between Dan and Lawrence. Meanwhile Dr. Niemann is having considerable difficulty in reviving the monster, and he is afraid of "tissue damage." Shortly after we get a look at Dr. Frankenstein's lab and equipment which is not effective in a scientific sense for a modern audience, but still effective as a depiction of the trappings of science achieving the supernatural; there is a glass hot-house-like chamber for the monster, apparently for thawing, the upright table with straps for the electrification, and a ten of "black boxes" with coils of wire protruding from the top and faces full of ammeters.

Dan and Larry are becoming anxious for their transformations, but the doctor is too busy getting the monster running again. Some of Niemann's old friends are called on: object, revenge in the form of transplanting his enemies' brain into the wolfman. At this time the plan seems to be that Talbot will get the monster's brain, the monster apparently to receive the hunchback's brain. This brain switching is