

and proceeds to the study to find the the dead burgermeister. While in the study he sees his loved one hop into the counts coach and disappear into the night, and the chase is ~~on~~ a posse is rallied and the chase covers some beautifully Gothic landscape and the counts coach is shown avoiding a bridge going directly into the stream and up the other bank according to the legend. Niemann somehow knows what is going on and hits the road, dropping the counts casket on the side of the road so the counts can take refuge. This measure is to little to late, as the sun is nearly fully risen as the counts and his shadow struggle to the coffin; he does not make it and we have another transformation scene showing the flesh on the counts hand putrify and wither into its earlier skeletal form posed clawlike in the sun on the coffin.

Niemann and Dan are on the way to the town of Frankenstein and beauty is introduced in the form of a dancing gypsy girl, and breath-taking Alpine ⁽²⁾ scenery. The girl is whipped after the dance by a bad master and Dan goes to her rescue lovingly, he is not wholly bad as he can love, and she joins Niemann's company. I imagine this touch of humanity and beauty is here to break up the evil in the plot and to show some contrast, but the girl become ⁵ an important part of the plot as she falls in love with the wolfman. The trio reaches Frankentein(the town) at last, and are greeted by some constables who tell them they are not welcome, and ^{also} tell them about Frankenstein, his monster, and the wolfman.

Things start happening again in the monster catagory as Niemann and the hunchback reach the ruins of Frankenstien's castle in search of the doctor's records which are Niemann's main motivation up to this point in the movie. The motivational focus on Niemann's part will now shift to getting Frankenstien's monster back into running order. The ruins are again breathtakingly Gothic, Niemann and his consort