

er spiritual, enlightenment and could be faulted for the means of production. This is the first example where exact doubles are conjured, by any means, in the works I have looked at, and I feel a very clever usage of the doppelganger concept. All Hallows Eve, by a book about one man's attempt to control the spirit world, is the best in portraying both aspects of the doppelganger in Funk & Wagnalls definition. ~~Simon~~ Simon, the would be lord of the spirit world, has the ability to project doubles all over the world. He has a powerful control over his doubles, evidenced by the fact that they actually carry out his business in far corners of the world, ~~which is the same as Simon~~. From what I have read the common garden variety doppelganger is a freak occurrence, that happens rarely and for short periods of time, but Simon has the power to have his "doubles" active constantly. Williams also premetes, in the final scene, the idea that doubles have ~~separate~~ minds and wills of their own, and as Simon's other selves return to him they help to destroy. Simon also can create life in a rudimentary form and projects himself and his power in this way also. Using, in this case, a grotesque little dwarf, it seems as though Williams is parodying the idea of the created "ether self" that we saw in Frankenstein, and in contrast to the powers his actual doppelgangers have the little doppelganger-like creation is a feeble example, and makes the parody clear. Betty receives the ability of self-projection under Simon's tutelage, but is an unwilling subject, and later his destroyer. She has been out of her body a few times, and the experiences are killing her. This is what Simon wants, however, in order to make her his first contact with the newly dead. Betty's case ~~is~~ involving leaving the body is exactly in keeping with the idea of the doppelganger, and Williams must be commended for keeping to pure depiction of the concept. Although under Simon's influence, we get the feeling that Betty leaves her body through some of her own power, and the scenes that show her walking about London in her spirit state are enlightening and the purest we have to point to in literature dealing with the doppelganger.

Betty's
Simon's
doubles

by Jack
Lamb

Simon

Simon