

return to the infant state. These two self terminations spring from two different life experiences and personal philosophies. Tommy wants to dispose of his wife and family, but does not have the resources to do so. This, in part, leads to his collapse. His self-image to the last is that of Hollywood glamor, which we see so much of in the popular mass media, that in mere case than not does away with a stable home environment. Willy, on the other hand, lives for his family, and his lower middle income surroundings reflect his social and familial norms. He is a solid man with no higher ambitions beyond the family that is escaping him. So we find that through the aspirations of the two protagonists the setting, which is reflective of their chosen lifestyles, is determined. The disintegration of the achieved settings is caused by the inability in the psychological make-ups of the main characters that bar them from continued pursuit of the American dream.

Internal dialogue of the main character and plot actions do the most in showing us what sort of life the main character has been living within the span of a single day. We also find out about the main character through his interaction with the other characters in the literary piece. Studying the state of a man's relations with his spouse is a commonly used method of companies in determining moral and psychological make-ups and lifestyles of potential employees. This technique is equally applicable to works of fiction in determining the moral character of a literary personage. Willy loves his wife a great deal and proves it in his tragic death that is motivated by love, and a feeling of uselessness on his part. She is confounded by his depressions, his talking to himself, and his near fatalities on the road, and rallies the family in an attempt to help him,