

Settings portrayed 12

vs. ~~perhaps~~ ~~win~~

(The comparison is between the settings of the earlier and later works)

or small town, <sup>contemporary</sup> novels such as Tom Sawyer and The Mayor of Casterbridge. In these two works the authors are pointing out the pitfalls of modern middle and upper class American living, and the harsh realities of the business world. Selling or finance are the means that are always connected as stepping stones to high income. And our two protagonists are struggling with achieving livés that exude the prosperous American big-business image. Unfortunately, as our two failing protagonists learn, if one is not in touch with the complex workings of the business world <sup>and</sup> its transparent ephemeral rules, he is floundering in a tentative existence and reality. Our two protagonists, who can barely handle their own personal realities, or lives, are merely pushed aside for the lack of ability to pull themselves together. We find two factual everyday lives, and internal psychological fantasy lives, communicated to the reader ~~to the reader~~ by a split in the common dialogue of the play on the stage to ~~an~~ internal dream sequence <sup>vs</sup> of Willy's "Golden Days," and from the action base of the novel to long rationalizing episodes, or sections, on the part of Tommy Wilhelm. The effects of the push for the American success image are brutal. Inspecting the internal mental workings of two failures reveals the mind and life that is the product <sup>of</sup> lifelong negative dealings with the business world.

A person's thoughts are in a very real way that person, and since a lifetime is a long thing to write on it is best summed up in the day that brings ~~on~~ <sup>it</sup> to its completion in these two works. The mechanics of these failures, if looked at objectively, are not important to the outside reader/observer until he gets to see in the mental workings of the protagonists <sup>has</sup> ~~have~~ led up to the failure. Neither victim of the American business and social

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