

Three Wordsworthian Lyrics
Paper #1, q. 3
English 458-Hulseberg
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Wordsworth's three greatest lyrics "Tintern Abbey," "Resolution and Independence," and "Intimations-Ode" have been pointed out to be in a way incomplete, or lacking, ^{because of their} ability to ~~not~~ achieve a solid resolution in a final clearcut statement. In these poems Wordsworth is reflecting his own personal feelings, or experience, either ~~of~~ ^{??} nature or society, or ~~off~~ of its exemplary members. He attempts to conduce the readers to his point of view with fairly long discourses on one phase of experience or perception, and in some cases by showing what he feels to be an enlightened state of human existence. Nature, for Wordsworth, is the means for achieving a human condition that is above the ordinary, or possibly what is actually the true human state.

Whether he communicates this emotional insight, or not, in a final and resolved statement is the purpose of this paper, and the best way to do this is to read, or paraphrase, these poems looking to capture the emotional, philosophical, and spiritual points he synthesizes into these works, and seeing if there is achieved a totality of statement, or anything we can point to as final.

"Tintern Abbey" is always pointed to by critics as the embodiment of Wordsworth's poetic consciousness and poetic methodology, that is, he in an indirect way, ^{is} ~~espousing~~ ^{ing} a method of capturing poetic experience by recalling "emotion recollected in tranquility" (1800 Preface to Lyrical Ballads.) This is basically what Wordsworth is doing as he revisits this scene from his childhood on the banks of the Wye, but more than this dry statement of method he describes the emotion and peacefulness ^{which} reawakened in him, and the release he is experiencing from his involvement with the world of adult life and social responsibilities. Books have